

PREMIER  
SEPTUOR.

Allo con spirito.

The musical score is written for Viola in 3/4 time, featuring a variety of dynamic markings and articulations. The notation includes eighth and sixteenth notes, rests, and triplet markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). The score is divided into measures by bar lines, with some measures containing multiple beams for eighth or sixteenth notes. The piece concludes with a double bar line and a repeat sign.

12 staves of music. Dynamics include *ff*, *f*, *cresc.*, *sp*, *dim.*, *p*, *mf*, *pp*, and *dimin.*. Articulations include accents and slurs. The score includes triplet markings (3) and first/second endings (1, 2). The piece concludes with a double bar line and a repeat sign.



VIOLA.

3

*cresc. poco a poco.*  
*ff.*  
*pizz.*  
*cresc.*  
*arco. ff.*  
*Solo. sf dolce.*  
*express.*  
*arco. p.*  
*8 ff.*  
*3 f.*  
*ff.*  
*sf.*  
*p.*  
*2.*



## VIOLA.

*p*

*cresc.* *ff*

*cresc.* *ff*

*mf* *p* *cresc.* *f* *p*

*cresc.* *p* *ff*

un poco meno mosso.

*ff* *p*

*ff* *p* *pp* *ritari*

Tempo 1º

*ff*

ANDANTE  
con moto.

*p* *f* *pp* *p*

*p*



VIOLA.

5

16 *tr* *ff* *tr* *tr* *tr* *1* *tr*

*tr* *tr* *3* *p* *fp*

*pizz.* *arco.* *pp*

*3* *pizz.* *1* *arco.* *1* *pp* *1* *1*

*3* *ff* *3* *3* *3* *1* *1* *p* *espess.*

*cresc.* *f*

*cresc.* *f* *p*

*arco.* *p* *fp* *pp* *p*

*2* *18*

*fp* *pizz.*

*arco.*

*2* *pp*



Allegro vivo.

## SCHERZO.

20

*f*

2

*ff*

*pp*

1

*arco.*

*ff*

11

*pp*

*cresc.*

*f*

*ff*

*Solo.*

*p*

*f*

*ff*

2

1

15

*f*



VIOLA.

7

Violino I staff with musical notation. Dynamics include *ff* and *pp*. First and second endings are marked with '1' and '2'.

TRIO.

Trio section with musical notation. Dynamics include *p*, *f*, and *pp*. Tempo markings include *a Tempo.* and *un poco rallent. a Tempo.*. The section ends with *ad libit. a Tempo.*

Scherzo da Capo  
dal Segno. 8



Adagio.  
Recit.

**FINALE.** *All? con fuoco.* *Adagio. Recit.*  
*Ob.* *All? con fuoco.* *Recit.*  
*Andante. Ob.* *All? con fuoco.*  
*ff* *ff* *p* *ff* *tr.* *pizz.*  
*ff* *p* *ff* *tr.* *pizz.*  
*cresc.* *f* *p* *f* *f* *arco.*  
*f* *ff* *f* *ff* *tr.* *tr.*  
*fz* *ff* *tr.* *tr.*  
*pizz.* *arco.* *ff*



VIOLA.

9

1

3

1

*tr*

*ff*

*fz*

Andante

Recit.

Tempo 1º

*Viol.*

*ff*

Recit. 1

Andante.

*tr*

14

*ff*

Allº con fuoco.

*tr*

8

*ff*

2

*p*

*ff*

*sp*

*pizz.*

*ff*

*f*

*p*

*f*

*p*

6

*f*

*p*

*arco.*

*ff*

6

9

2

2

1

1

530

FINE.